

Torchon starts and finishes – advanced information



How many times have you spent a lot of time working on a piece of Torchon lace and been disappointed with the finish? The designer might have chosen a starting point but is it the best or is there another way of looking at it to make your sewings out much more hidden.

The piece of lace above is my elliptical mat design but has no obvious diagonal or zigzag to start on. The course is not about working this piece of lace but is about the way to make things easier for you and your joins more hidden! One teacher told her student she didn't think my pattern had been worked after the pattern (but no instructions or finished work), appeared in *Lace*, well as you can see it has been worked but there are some sneaky work arounds in there to give me nice joins that you will struggle to see unless you know where the joining points are!

In this course you will see how, by manipulating the starting point of pieces of lace with trails, you can find a better starting position, your start and finish might not be along a continuous diagonal but that's not a problem with my methods.

I will be designing one or two small Torchon patterns so you can try this technique. This course will be about the course specific patterns not about any other patterns I have designed. The only exception to this is beginners to lacemaking who will have simpler starting/finishing/joining options depending on where they are in their lacemaking journey.

After the course you will never sew into those horrible corner diagonal ground pin holes that appear in some popular lace patterns again (you know the ones I mean), you will be able to manipulate your start to avoid them and feel much happier with your finished work as a result!

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